

845-
JA RARE

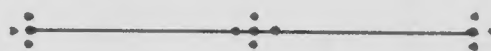
'NEATH WESTERN SKIES



WORDS AND MUSIC BY
ALLAN CARON

Composed Specially for
Mc Lean's Organ Melody Hour

Sponsored by
The J. J. H. Mc Lean & Co., Ltd.
The West's Oldest Music House



Published by
THE ALLAN CARON STUDIO
WINNIPEG

'Neath Western Skies

Hawaiian Guitar Solo

Arr. by Bill Moore

Words and Music by
ALLAN CARON

E A E A C# E

INTRO.

CHO.

16ths played as 8ths is very effective

Tenor Banjo Solo

Arr. by Bill Moore

Intro. omitted 8

CHO.

Chords: D9, B7, Em, E7, Am, F#7, C7, D9, Em, B7, Em, D9, Em, B7, Em.

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ff appassionato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The left hand plays a steady bass line with eighth notes and chords. The tempo and mood are indicated by the marking *ff appassionato*.

Plaintively

As the sha-dows fall,

p

mf

The first line of the song features a vocal melody and piano accompaniment. The vocal line is marked *Plaintively* and begins with the lyrics "As the sha-dows fall,". The piano accompaniment starts with a piano (*p*) dynamic and includes a wavy line indicating a tremolo effect. The dynamic then changes to mezzo-forte (*mf*) for the final measure of the line. The piano part includes chords and moving lines in both hands.

do you hear my call? _____ 'Cause my heart is call - ing out to you;

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes a long horizontal line for a vocal flourish after the words "do you hear my call?". The piano accompaniment continues with chords and moving lines, providing harmonic support for the vocal melody.

First system of the musical score. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with the lyrics "If you hear me sigh, you know the rea-son why: I want you, need you, 'cause I'm blue." The piano accompaniment includes a treble and bass staff. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

Second system of the musical score. The vocal line continues with the lyrics "The one that once you knew _____ Is long - ing". Above the vocal staff, the instruction *With much feeling* is written. The piano accompaniment continues with a treble and bass staff. A dynamic marking of *pp* (pianissimo) is present in the piano part.

Third system of the musical score. The vocal line continues with the lyrics "so for you; _____ You left him brok - en". The piano accompaniment continues with a treble and bass staff. The lyrics "her" are written below "him" in the vocal line.

Fourth system of the musical score. The vocal line continues with the lyrics "heart - ed; We should have nev - er part -". The piano accompaniment continues with a treble and bass staff.

ed. There's naught that I can do _____ To

show my love is for you; _____ So gaze up at the sky _____

appassionata

_____ and hear my lov-er's cry: _____ Come back, love, 'neath west-ern

with feeling

1 2

skies. The skies.

morendo *morendo* *L. H.*



ALLAN CARON AT THE TIVOLI THEATRE ORGAN
WHERE THE McLEAN 'ORGAN MELODY HOUR' IS BROADCASTED